

The Nuclear Test In Me

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This painting shows a young Marshallese woman crying after finding out her newborn baby passed away. While they are both on one island, a nuclear explosion is seen in the background on another island. We chose the color, red, to fill the sky to simply illustrate what Marshallese victims witnessed. The dark grey surrounding the red sky expressed the loss and depression of the young Marshallese woman who suffered and lost, not only her baby, but also her islands. The color of the baby's blanket is pink and this is to represent all the "jellyfish babies" who did not make it. For nuclear awareness, I wanted to reveal what my Marshallese female ancestors went through and struggled with. The title *The Nuclear Test In Me* indicates that the young woman was exposed to radioactive fallout resulting in the death of her baby and the unbearable truth.

